



Press release 2018-10-16

Official Program for the 29th annual Stockholm International Film Festival

The official program for the 29th annual Stockholm International Film Festival was announced today at a press conference in Stockholm. This year's Spotlight is "Democracy in Danger" and the 2018 Stockholm Visionary Award will be presented to the Iranian director and screenwriter Asghar Farhadi. The festival will take place on November 7-18, and 159 films from 60 countries will be presented.



A third of the films in this year's program are made by debutants. It is also the festival's most equal line-up to date, with 39% female directors. The festival will open with the world premiere of **Anna Odell's** *X&Y* with herself and **Mikael Persbrandt** in the leading roles.

— We are incredibly proud of this year's program where we are presenting some of the best films of 2018. We have more female filmmakers in the line-up than ever and we are also focusing on democracy being challenged by populism and fake news, says festival director **Git Scheynius**.

The selection of films that will be presented during the festival in November include titles such as *Wildlife* by **Paul Dano**, *Capernaum* by **Nadine Labaki**, *Cold War* by **Pawel Pawlikowski**, *Vox Lux* by **Brady Corbet**, *The Kindergarten Teacher* by **Sara Colangelo**, *Birds of Passage* by **Cristina Gallego** and **Ciro Guerras** and *Skate Kitchen* by **Crystal Moselle**. This year's closing film is **Yorgos Lanthimos'** *The Favourite*.

The Official Program 2018: <http://bit.ly/2yiQhwz>

This year's **Spotlight** films deal with the theme Democracy in Danger, and the ever-present threat to democracy. They all depict the time we live in today, with fake news, propaganda and populism. Stockholm International Film Festival will present several films on this theme, including *Fahrenheit 11/9* by **Michael Moore** and *An Army of Lovers* by **Ingrid Rydberg**.

The recipient of the 2018 **Stockholm Visionary Award** is the Iranian director and screenwriter **Asghar Farhadi**, who will visit the festival with his latest film *Everybody Knows* starring Penélope Cruz and Javier Bardem. Farhadi's previous films include *A Separation* (2011) and *The Salesman* (2016), both awarded with the Oscar for Best Foreign Language Film.

Asghar Farhadi will be in Stockholm to accept the Bronze Horse and participate in a Face2Face conversation in conjunction with the screening of *Everybody Knows* on Friday, November 9th at 6:00 PM at Skandia movie theater in Stockholm. Read more here: <http://bit.ly/2J1qVaS>

As previously announced, the Canadian director and screenwriter **Mary Harron** will be honored with this year's **Stockholm Lifetime Achievement Award**. Harron will be in Stockholm to accept the Bronze Horse and participate in a Face2Face conversation in conjunction with the screening of her latest film *Charlie Says* on Saturday, November 10th at 6:00 PM at Skandia movie theater in Stockholm.

The recipient of the 2018 **Stockholm Achievement Award** is the iconic actress **Gunnel Lindblom**. The award ceremony will take place in conjunction with the screening of Margarethe von Trotta's documentary *Searching for Ingmar Bergman* on Sunday, November 11th at 3:00 PM at Skandia movie theater in Stockholm.

For a complete list over this year's visiting directors and when they will be available for interviews, please click here: <http://bit.ly/2EoRhoC>

The nominees for **Stockholm Rising Star** are: **Zahraa Aldoujaili** (*Amateurs*), **Yara Aliadotter** (*Amateurs*), **Christoffer Nordenrot** (*The Unthinkable*), **Fanni Metelius** (*The Heart*), **Alba August** (*Becoming Astrid*) and **Agnes Lindström Bolmgren** (*The Cake General*).

For more information about Stockholm Rising Star, please click here: <http://bit.ly/2En8SNz>

The scholarship **1 Km Film** is one of Sweden's biggest short film competitions that give young filmmakers the opportunity to develop their film dreams. The winner gets the opportunity to make a short film that will be screened at next year's festival. This year's nominees are: **Ahmed Abdullahi** (*Martyren*), **Caroline Ingvarsson** (*Vi var tre*), **Cristine Berglund** (*Att plocka en blomma*), **Tuna Özer** (*Kevlar*), **Åsa Sandzén** (*Andra stranden*), **Tia Kouvo** (*Pensionärerna*), **Julia Thelin** (*Brottas*), **Ernst De Geer** (*Kulturen*), **Anette Sidor** (*Fuck You*) and **Johan Rosell** (*Banana Pancake Trail*).

Tickets to the festival are exclusively released to members today at 10:00 AM at www.stockholmfilmfestival.se. Tickets will also be available for purchase during the program release party tonight from 5:00-8:00 PM at Alma on Nybrogatan 8 in Stockholm.

The official festival center at Kulturhuset Stadsteatern opens on Wednesday, October 17th. Purchase your membership cards and tickets here.

Don't forget to apply for press accreditation for this year's festival:

<https://vp.eventival.eu/stockholminternationalfilmfestival/2018>

Press photos

Photos from the press conference will be available at <http://stockholmfilmfestival.se/sv/press> this afternoon

For more information and interview requests, please contact:

Angelika Vaskevitch

Head of Press, Stockholm International Film Festival

Tel: +46 70 278 98 14

press@stockholmfilmfestival.se

Emma Rönn

Press Secretary, Stockholm International Film Festival

Tel: +46 8 677 50 31 / +46 73 719 53 20

pressekreterare@stockholmfilmfestival.se

The 29th Stockholm International Film Festival : 7-18 November 2018

Stockholm International Film Festival was founded in 1990 and has grown to become one of Europe's leading film festivals. During the festival we present over 150 films from 60 countries. We also arrange exclusive previews throughout the year, open-air screenings during the summer, mobile film screenings for kids and youths as well as Stockholm International Film Festival Junior in April.

WE LOVE CINEMA!