



PRESS RELEASE OCTOBER 26, 2010

## Spotlight: Extreme Politics

**This year's Spotlight section, Extreme Politics, presents ten bold films from across the globe that tackle the origins and consequences of extreme politics and depict everything from idiotic suicide bombers to monks caught up in a religious conflict to the Swedish Democrat party's move into Parliament.**

The films show a strong contemporary trend in filmmaking where films from all over the world depict how alienation can draw people into extreme movements where they resort to violent action – be they terrorists, politicians, Christian monks or anti-fascist clowns.

Xavier Beauvois' *Of Gods and Men* is based on real events and shows that extreme movements seldom have the support of the majority, while the suicide bombers in Chris Morris's terrorist-satire *Four Lions* undress the minority. In Alex de la Iglesia's *The Last Circus* we come face to face with meaningless violence as an allegory of the Spanish Civil War, while *The Autobiography of Nicolae Ceausescu* and *Draquila – Italy Trembles* demonstrate how a country's population can be temporarily brainwashed through misuse of the media and questionable freedom of speech. *In Thank You, Goodbye, Go Home* we get to follow three Swedish Democrats during the time leading up to the election that gives them a place in the Swedish parliament.

### Extreme Politics in Film

**When:** Friday, November 19, 5PM –6 PM

**Where:** Klarabiografen, Kulturhuset

On Friday, November 19 we will arrange a special panel discussion regarding extreme politics in film where the directors behind films like *Four Lions*, *Our Day Will Come*, *In Thank You, Goodbye, Go Home*, and *Videocracy* talk about how they chose to tackle the subjects in their films.

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#### 21st Stockholm International Film Festival November 17-28 2010.

*The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festival in Europe. The festival takes place every year in November with more than 180 films from more than 50 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema - an outdoor mini-festival. Every year in April the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.*

**WE LOVE FILM!**