



Press Release November 27th 2010

This Year's Winners at The Stockholm International Film Festival

After an amazing line-up the jury has made their decisions and presents the winners at the 21st edition of the Stockholm International Film Festival. The 7,3 kilo heavy Bronze Horse goes to a film with a unique and gripping story of a world rarely described.

This year's Bronze Horse for Best film goes to *Winter's Bone* by Debra Granik.

The members of this year's jury are; actress Holly Hunter, Variety editor Carole Horst, director Johan Kling, director Tarik Saleh and the producer Fredrik Wikström.

Here below follows a line-up of all the winners and the jury's motivations:

Best Film

Winter's Bone by Debra Granik

The jury's motivation: *By unanimous decision, the jury surrendered to a world so fully described by the director and a protagonist's dilemma in a community seldom represented in America. Through her heroine, the director paints an original portrait of a matriarchy who, by turns, warns, punishes, and ultimately offers an unlikely deliverance. The story and performances worked together to realize an uncompromised vision.*

Best First Film

Phan Dang Di for *Bi, dont be afraid*

The jury's motivation: *In his depiction of a Vietnamese family, before and after a death, this director captures abundant glimpses of people who are revealed through behavior rather than conventional plot. His eye is uncanny in his acute observations of how people are, resulting in one shimmering moment after another. The life of the child captured on film is nothing short of enchanting. As he unfolds his story of people struggling to escape from their loneliness, he allows us to be his intimate witness.*

Best Screenplay

David Michôd, *Animal Kingdom*

The jury's motivation: *For knife-like precision, innovation and the highest level of craftsmanship.*

Best Actress

Jennifer Lawrence in *Winter's Bone*

The jury's motivation: *She contains multitudes. Hardened by an independence gained much too soon in life, this actress skillfully explores the unyielding territory patrolled by modern drugs, rudimentary survival, and an ironclad matriarchy. She is, by turns, both subtle and ferocious – and this actress made the powerful choice of always being guided by a wounded and overwhelming love*

Best Actor

George Pistereanu in *If I Want To Whistle, I Whistle*

The jury's motivation: *He convinced us that his dilemma was real. Forcing us to sympathize with his desperate actions. His performance left us breathless.*

Best Cinematography

Pham Quang Minh, *Bi, Don't Be Afraid*

The jury's motivation: *For its poetic and dignified simplicity and subtle technical perfection.*

Jameson Music Award

Fred Avril, Magnus Börjesson and Six Drummers, *Sound of Noise*

The jury's motivation: *With great innovation and skill the score elevates the story to becoming a unique, entertaining and magical film.*

Special Mention

Ensemble Direction by Peter Mullan in *Neds*

The jury's motivation: *The jury would like to present a special mention to a director whose sure hand with his ensemble cast and total commitment to his young protagonists showed such skill that we were fully transported to an unstable time – the teenage years – peopled with rich and real characters.*

The FIPRESCI jury choose

The members of this year's jury from the International Film Critics, FIPRESCI, are; Pamela Messi (France), Christian Moongard (Denmark) och Kalle Kinnunen (Finland).

FIPRESCI Award

Winter's Bone by Debra Granik

The jury's motivation: *The originality of the script, the delicacy of the directing, the accuracy of the dialogue, the pure beauty of the natural setting... The rough edges of family life, the frailty of the human condition in harsh Ozark country... We have been seduced by everything. The winner is Debra Garnik's *Winter's Bone*.*

Short film jury

The members of this year's short film jury are; Paz Fabrega, Erika Wasserman and Andreas Öhman.

Best Short Film

Out of Love by Birgitte Staermose

The jury's motivation: *The prize for Best Short Film goes to a sensitive, delicate film that pushes boundaries. It succeeds in bringing you close to the characters without a stroke of sentimentality.*

Short Film Special Mention

Megaheavy by Fenar Ahmad

The jury's motivation: *With a perfect balance of genuine characters, rough music and a detailed aesthetics the film captures the youthful feeling in style.*

OTHER PRIZES

Telia Film Award, the winner has been chosen by both the viewers and a jury that consists of director and actor Tova Magnusson, actor Torkel Pettersson and Cinema magazine editor Elin Larsson.

Telia Film Award

Monga by Doze Niu

The jury's motivation: *In a unanimous decision, the Jury has decided to award a personal narrative which adds necessary freshness to its genre; a story in which everything, from aesthetics, scenography and characters, radiates an honest love to the film medium.*

Silver Audience Award

The Stockholm International Film Festival Audience Award 2010 goes to *This is England '86* by Shane Meadows and *Waste Land* by Lucy Walker.

The 1 km film scholarship 2010 goes to:

Hugo Lilja, director of *The Unliving*

The jury's motivation: *For reaching character depth and emotional engagement in a skillfully drawn and believable fantasy world. For having proved, with naturalness and visual elegance, to be able to create and sustain a unique and multi layered story.*

Special Mention 1 km film

Karzan Kader for his film *Bekas*

The jury's motivation: *For an impressive display of cinemactical strength, where emotions whirl and the most beautiful of frames move the story forward.*

Special Mention 1 km film

Michael Bundzen for *Something Begins, Something Ends*

The jury's motivation: *For being able, at a remarkably young age, to capture the realism, strength and the many confusions of lost youth.*

Festival Award Winner:

Sister by Michael Rittmannsberger and Sonja Aufderklamm

Stockholm Lifetime Achievement Award 2010

Harriet Andersson receives Stockholm Lifetime Achievement Award 2010 with the motivation: *With a career spanning over 60 years, Harriet Andersson has shown herself in possession of a face, even in perfect stillness, able to inspire the most profound gratitude for the medium of film. Her wide-ranging portrayals of women have helped expand our concept of onscreen femininity. No one could ever forget the feral Monika, Agnes in her death throws, or the silent cruelty of Gloria? The Stockholm Lifetime Achievement Award goes to a performer seemingly born for the silver screen.*

Stockholm Visionary Award 2010

Gus Van Sant receives Stockholm Visionary Award 2010 with the motivation: *With a heart that beats for society's outsiders, Gus Van Sant has journeyed from the streets of Portland, to riots in San Francisco, through empty high-school hallways, and down desolate highways along the way to Idaho. He has shown us an America on the other side of the looking glass — a mirror world, both familiar and startlingly alien, designed by a true visionary filmmaker with the sensibility of the poet.*

L'Oréal Paris Rising Star 2010 – Alicia Vikander

The jury's motivation: *Already in the very first leading role, this year's rising star impresses with encompassing presence and confidence in the cinematic expression. The portrait of a young person climbing up the social ladder is completely credible and created with such great sympathy for the character that the audience is kept in a strong, fascinated grip all the way to the very last frame. The jury is completely knocked out!*

For press images from the festival and the gala night visit www.stockholmfilmfestival.se

To download video clips from the festival and the gala night visit www.clipsource.se

Press contact:

Anna-Clara Olofsson

Head of Press

presschef@stockholmfilmfestival.se

Irini Siga

Press Secretary

press@stockholmfilmfestival.se

21st Stockholm International Film Festival November 17-28 2010.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festival in Europe. The festival takes place every year in November with more than 180 films from more than 50 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema - an outdoor mini-festival. Every year in April the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.

WE LOVE FILM!