



Press Release 21st Oct 2009

1 km film – the film makers of tomorrow

Stockholm International Film Festival introduces the filmmakers of tomorrow. The competition and the scholarship "1 km Film" give young directors a chance to realise their dream. This year we will see Gustaf Skarsgård in the film "May Fly" by Petter Ringbom", actor Gustaf Deinoff from Riksteatern in "Vad händer mannen" both directing and playing a leading role as well as Victor Danell being the youngest contestant at only twenty.

The scholarship "1 km Film" is given out every year in order to help young, unestablished filmmakers from all over the country, realise their dream. The prize consist of 100 000 SEK (about 9 500 euros) as well as production support from nordisk Film Post Production, Riviera, Dagsljus, Twentyfourseven and SF Bio – all to a value of half a million Swedish kronors. The nominated directors will also be given a chance to take part in a Master class held by Kirby Dick, American Documentary filmmaker, maker of the film "Outrage" screened during the festival

All ten nominated films will be shown on the 19th of November starting at 5 pm at Bio Rio. Below you will find the ten finalists and their own descriptions of their films:

"Du ritar fult" by Victor Danell "Alexander tells about the memory of when he was in first class and killed his best friend Pierre"

"Travemünde Trelleborg" by Sanna Lenken "A romantic drug smuggling story that is not what you think it is."

"May Fly" by Petter Ringbom "Two strangers who long for change, one wants contact and the other one just wants to escape."

"Vad händer mannen" by Gustav Deinoff "Sometime a meeting can let you be all you can be and not only what the norm allows you to be."

"Svea och jag" by Klara Levin "An experimental documentary that wonders about Sweden today and what citizenship really entails."

"Yoghurt" by Max Tellving "The ballad about the socially handicapped computer geek fruitless attempts to make an impression on the girl next door."

"Att sova och drömma om mat" by Eva-Marie Elg "A tribute to Kolbeinn Karlssons comic with the same name. – Kolbeinn is such an interesting illustrator that I wanted introduce him to the posh people."

"Att dela allt" by Amanda Kernell "A drama about how far we are prepared to go for the one we love and the devastating power of jealousy"

"Den mörka ön" by Jöns Mellgren "A film about puberty, escape, death and betrayal"

"Märkare" by Susanna Wallin "An inner journey through the northern night, to someone that doesn't exist anymore."

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