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Lisa Aschan and Jane Magnusson among the nominees for Stockholm Film Fund

The response for Stockholm Film Fund, by Stockholm International Film Festival in co-operation with Telia, Swedish Film Institute, Dagsljus, Cinepost and NonStop Entertainment, has been fantastic . We have now selected five nominated filmmakers that all made an impact with the originality and style of their feature film projects. We look forward in following these projects as they move from script to finished film.

After having gone through all the projects we can safely say that there is a broad interest in Stockholm Film Fund, and hopefully this is only the start of creating a pathway that will lead more female directors into the film industry.

"Their projects are outstanding, both in style and narrative; original stories which we want to see on film in Sweden," said Program Manager and jury member George Ivanov.

The winner will be announced on November 19 at Stockholm International Film Festival's award ceremony. The award is estimated at a value more than 5 million SEK and the winning feature will premiere at the festival 2012. All other nominees will be awarded with a development support valued a 250 000 SEK.

The nominated are:

Flickvännen by Jane Magnusson

Is based on Karolina Ramqvist's book with the same name, about a newly engaged young woman who spend a long tormenting weekend in a house recently given to her as a gift from her fiancée, a leader of one of the nation's most successful criminal gangs.

Director Jane Magnusson. Critic and writer for Dagens Nyheter, scriptwriter for *Allt flyter*. She also wrote and directed *Ebbe the movie* which won a Guldbagge and the prestigious Grand Journalist prize.

Producers Gädde Five and Fatima Varhos

Invasion by Wing-Yee Wu

Based on the critically acclaimed contemporary play by Jonas Hassen Khemiri. The story is set in Sweden and evolves around police investigation around what is believed to be have been a terror act, and it follows the police investigator Jimmy Svensson's hunt for the suspected criminal Abulkasem.

Director Wing-Yee Wu. She was born in Stockholm and studied at Saint Martins College in London as well as Tisch School of Arts in New York.

Producer John Nordling, Essingen Global

Kärlek kan vänta by Stina Bergman

The nobility family Crona is gathered at the estate to celebrate the birthday of the family's

patriarch Carl. It does not go according to plan, and there is tension in the air. The culmination of a power game is tainted by Carl's obsession with eternal youth at all costs.
Director Stina Bergman. Lives in Värmland and Trondheim. Studied directing at IHTV in Gothenburg. Directed the feature film *Du Sköna* 2010.

Producer Lizette Jonjic, Migma Film

Ömheten by Sofia Norlin

The city of Kiruna is situated on a mine, a mine that is equally the pounding centre of the city as it's the force threatening to tear the community apart, forcing people to move away.

A group of young people takes the first steps towards building a new community, at the same time as the ground is literally shaking beneath their feet.

Director Sofia Norlin. Born 1974 in Västernorrland, currently lives in Paris. She has studied film at the University of St Denis in Paris and at Stockholm Film School. Wrote and directed the shortfilm *Strömmarna* 2005, a French/Swedish co-production for France 2 and SVT.

Producer Olivier Guerpillon, DFM

Förvaret by Lisa Aschan

A horror drama that takes place in an isolated world where the script is based on Johannes Anyuru and Aleksander Mottori's successful play *Förvaret*, which was played at Gothenburg's Stadsteater during the Autumn 2009.

Director Lisa Aschan. Has studied directing at The Danish Film School and at Stockholm's Film School. Directed *She Monkeys* 2011, a film that received great critical acclaim internationally and was awarded Best Film at Tribeca Film Festival

Producer Anna Maria Kantarius, Garage Film

About Stockholm Film Fund

The purpose of the scholarship is to highlight female directors with a clear vision and a focus on strong stories. The nominees are selected through an evaluation based on the screenplay, past productions, the team's ability to carry out production according to schedule, budget and audience potential. Of all the contributions received we will nominate five to ten projects which will be announced on November 7th. The nominated projects that do not win will receive a development grant of up to 250,000 SEK from the Swedish Film Institute, so they can continue working on their feature film projects. The winner will receive the scholarship at the Stockholm Film Festival's awards ceremony November 19th, 2011 and the finished film will have its world premiere a year later at the 23rd Stockholm International Film Festival 2012. The film will be distributed by NonStop Entertainment in Scandinavia and the Baltic countries.

Press images can be accessed at www.stockholmfilmfestival.se/press

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22nd Stockholm International Film Festival November 9-20 2011.

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 170 films from more than 40 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema - an outdoor mini-festival. Every year in early Spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age. WE LOVE FILM!

