



PRESS RELEASE OCTOBER 19 2011

The Stockholm International Film Festival Proudly Presents the 2011 Festival Program

Today, the program for the 22nd edition of the Stockholm International Film Festival (Nov 9-20) will be revealed. Tomorrow, October 20 at 11 AM, the ticket sales begin online and at Kulturhuset. This year's festival program presents over 170 film premiers from 44 countries. We look forward to 12 exciting days of quality film.

- *The Stockholm International Film Festival is the meeting point for next generation's film creators. Our 22nd program is fully loaded with strong titles and fresh newcomers and this year we are happy to present more female directors than ever, says festival director Git Scheynius.*

This year's opening film is the celebrated *Tinker, Tailor, Soldier, Spy* by Tomas Alfredson, Andrea Arnold's *Wuthering Heights* is this year's centre piece gala, and the festival closes with *The Skin I Live In* by Pedro Almodóvar.

- *The festival will offer the audience our most extensive gala program to date consisting of local world premieres and Nordic premieres of international high profile titles, says program manager George Ivanov.*

Below is a presentation of this year's program sections and a selection of films:

Stockholm Lifetime Achievement Award

As have been announced previously, this year's Lifetime Achievement Award goes to French actress Isabelle Huppert. She will receive the prestigious Bronze Horse in an exclusive Face2Face, Friday November 18th at 6. PM and in connection with this we also show her new film *My Worst Nightmare* by Anne Fontaine.

Stockholm Visionary Award

The recipient of the 2011 Stockholm Visionary Award is Alejandro González Iñárritu, the director behind films like *Amores Perros* (2000), *21 Grams* (2003), *Babel* (2006) och *Biutiful* (2010). Alejandro González Iñárritu comes to Stockholm to receive his price and meet the audience in an exclusive Face2Face Sunday, on November 20th.

Dedication

This year's festival is dedicated to the recently departed American director Sidney Lumet. During his 50 years long career, he directed over 40 feature films among which *12 Angry Men* and *Serpico* have become timeless film classics. He was awarded an Honorary Oscar for his contributions to the art of cinema in 2005.

Stockholm XXII Competition

In the festival's competition section 22 films compete for the prestigious Bronze Horse. Among this year's films is the critically acclaimed *Shame* by Steve McQueen, Angelina Nikonova's dark *Twilight Portrait*, Maryam Keshavarz hazardous drama *Circumstance* and the awarded psychological thriller *Martha Marcy May Marlene* by Sean Durkin. This section also include the world premier of the hipster-drama *Certain People* by Levan Akin, the distressing yet poetic *Oslo, 31 augusti* by Joachim Trier and Maiwenn's impressive police depiction *Polisse*.

Stockholm XXII Short Film Competition

The festival's competition section for short films.

Among this year's films we show two interesting and original short films by the awarded director Spike Jonze; *Scenes from the Suburbs* and *To Die by Your Side*.

Open Zone

Feature films from directors in contemporary cinema from around the world. This year, the films in this section compete for the international FIPRESCI-prize.

This section include David Cronenbergs intensive triangle-drama *A Dangerous Method*, the star-studded *Drive* by Nicholas Winding Refn, Aki Kaurismäki's tender-hearted *Le Havre* and Luc and Jean-Pierre Dardenne's naturalistic drama *The Kid with a Bike*. Also found in this section is the Italian Oscar candidate *Terraferma* and Swedish director Kjell-Åke Andersson's *Somewhere Else*.

American Independents

The section for new independent films from up-and-coming as well as established American directors. Some of the films in this section are Whit Stillman's much longed for *Damsels in Distress*, social-realistic *All She Can* by Amy Wendel, the charming *Natural Selection* by Robbie Pickering and the hyped *50/50* by Jonathan Levine.

Asian Images

This section is the audience's chance to indulge in films from one of the most creative and prolific filmmaking regions in the world. Here you will find the self-revealing *Arirang* by Kim Ki-duk, heartfelt *A Simple Life* by female Hong Kong-based director Ann Hui and *Blowfish*, a fine-tuned lovestory by Chi Yuarn Lee.

Latin Visions

The best films from South American countries. In this section you find Mexico's Oscar contribution *Miss Bala* by Gerardo Naranjo, the world premier of *Salt*, a cool metafilmic western by Diego Rougier, and the amusing and eccentric drama comedy *Bonsai* by Cristián Jiménez.

Spotlight: Love Stories

This year's spotlight is Love Stories. On this universal theme we show among others Drake Doremus' award-winner *Like Crazy* with Jennifer Lawrence (seen in last year's winner for best film *Winter's Bone*), *My Worst Nightmare* by Anne Fontaine, about love between the class boarders, and Tanya Wexler's star-studded *Hysteria* with Hugh Dancy and Maggie Gyllenhaal in the leading roles.

Documania

This section boasts some of the most memorable and controversial documentaries. Here you can find Martin Scorsese's epic documentary about one of the greatest musicians of our time *George Harrison: Living in the Material World*, Ian Palmer's *Knuckle*, a journey into the brutal and secretive world of Irish Traveller bare-knuckle fighting, Philip Cox's *The Bengali Detective* about the private detective Rajesh Ji and *Tahrir 2011: The Good, the Bad and the Politician* about the current situation in Egypt.

Twilight Zone

Stockholm Film Festivals section for films with a subcultural framework. Some of the films in this section are the graceful *The Sword Identity* by Xu Haofeng, the Japanese musical *Underwater Love* by Shinji Imaoka, and 3D horror movie *Tormented* by the director of the *Grudge*, Takashi Shimizu. The latter two films shot by Christopher Doyle known from his collaborations with Wong Kar-Wai. Doyle will also attend the two premieres of these films!

ifestival

In year 2000 the Stockholm International Film Festival created the world's first film festival exclusively for the Internet. Ifestival consists of nine short films that are screened over the Web with the whole world as an audience. Festival visitors can both see the films and vote for their favorites throughout the festival at www.stockholmfilmfestival.se.

This year's festival in numbers

During this year's festival we show 173 films from 44 countries. One third of the films are made by a debutant director and 26% by a female director. 43% of the films screened at the festival also have a female producer.

Tickets

The ticket sales start on October 20 at 11.00AM on www.stockholmfilmfestival.se, and at the festival center at Kulturhuset (information desk, street level). Already registered members can buy tickets on our website 24 hours before the official ticket release. From November 9 you will also be able to buy tickets at the cinemas in connection with the film screenings. If you register your membership card online you can choose to load the tickets you purchase directly on the card. Then you don't need to collect your tickets – the code on your card is simply scanned.

Press images and film clips

www.stockholmfilmfestival.se/press, username: press2011, password: stockholm
For trailers and film clips please contact the Press Department.

Directors, actors, and producers visiting the 22nd edition of Stockholm International Film Festival. (all junkets are preliminary).

For interview requests, mail us at press@stockholmfilmfestival.se

Stockholm XXII Competition

Ruben Östlund	Director	Play	08-nov
Erik Hemmendorff	Producer	Play	08-nov
Sebastian Blyckert, Sebastian Hegmar, John Ortiz, Kevin Vaz, Yannick Diakite, Anas Abdirahman, Abdiaziz Hilowle, Nana Manu	Actors	Play	08-nov
Helene Bergholm	Actress	Turn me on, Goddammit!	10-13 nov
Navad Lapid	Director	Policeman	11-14 nov
Itai Tamir	Producer	Policeman	11-14 nov
Joseph Israel Laban	Director	Cuchera	13-16 nov
Joachim Trier	Director	Oslo, august 31	15-18 nov
Sean Durkin	Director	Martha Marcy May Marlene	17-nov
Dominique Abel	Director	The Fairy	17-20 nov
Fiona Gordon	Director	The Fairy	17-20 nov
Maiwenn	Director	Polisse	18-nov
Andrew Okpeaha Maclean	Director	On the Ice	17-20 nov
Andrea Arnold	Director	Wuthering Hights	16-nov tbc
Maryam Keshavarz	Director	Circumstance	17-18 nov tbc
Angelika Nikonova	Director	Twilight Portrait	18-21 nov
Levan Akin	Director	Certain People	TBC

Stockholm XXII Short Film Competition

Clara Aranovich	Director	The Argument	TBC
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Open Zone

Caj Shangjun	Director	People Mountain People Sea	8-11 nov
Anne Villacèque	Director	E-Love	9-12 nov
Jean-Pierre Daroussin	Actor	Le Havre	10-12 nov
André Wilms	Actor	Le Havre	10-12 nov
Luc Besson	Director	The Lady	11-nov
John Michael McDonagh	Director	The Guard	11-14 nov
Radu Mihaileanu	Director	The Source	13-15 nov
Viggo Mortensen	Actor	A Dangerous Method	14-nov
Jan Komasa	Director	Suicide Room	16-22 nov
Robert Guédiguian	Director	The Snows of Kilimanjaro	17-22 nov
George Pistreanu	Actor	Loverboy	15-18 nov
Ada Condeescu	Actress	Loverboy	15-18 nov
Mathieu Kassovitz	Director	Rebellion	11-20 nov
Lisa Ohlin	Director	Simon and the Oaks	TBC
Kjell-Åke Andersson	Director	Somewhere else	15-nov
Tomas Alfredson	Director	Tinker, Tailor, Soldier, Spy	10-nov

American Independents

Whit Stillman	Director	Damsels in Distress	7-16 nov
Parker Croft	Actor	Falling Overnight	10-16 nov
Matthew Lessner	Director	The Woods	9-12 nov

Jaffe Zinn	Director	Magic Valley	14-17 nov
Braden King	Director	Here	15-18 nov
Megan Griffiths	Director	The Off Hours	18-21 nov
Lacey Leavitt	Producer	The Off Hours	18-21 nov
Asian Images			
Chi Yuarn Lee	Director	Blowfish	11-16 nov
Li-Fen Chien	Producer	Blowfish	11-16 nov
Tsang Tsui Shan	Director	The big blue lake	14-17 nov
Masanobu Ando	Actor	Smuggler	14-17 nov
Prashant Bhargava	Director	The Kite	TBC
Ann Hui	Director	A Simple Life	TBC
Andy Lau	Actor	A Simple Life	TBC
Latin Visions			
Gerardo Naranjo	Director	Miss Bala	11-nov
Diego Rougir	Director	Salt	14-nov tbc
Nando Olival	Director	We 3	TBC
Juan Minujin	Director	Vaquero	TBC
Daniel Gimelberg	Director	Before	8-15 nov
Nahuel Viale	Actor	Before	8-15 nov
Spotlight			
Sabine Bernardi	Director	Romeos	13-15 nov
Staffan Lindberg	Director	Once Upon a Time in Phuket	TBC
Stockholm Lifetime Achievement Award			
Isabelle Huppert	Actress	My Worst Nightmare	18-nov
Stockholm Visionary Award			
Alejandro González- Inárritu	Director	Amores Perros, 21 Grams, Babel, Biutiful	19-nov
Twilight Zone			
Aharon Keshales	Director	Rabies	9-12 nov
Navot Papushado	Director	Rabies	9-12 nov
Christopher Doyle	Cinematographer	Underwater Love	9-11 nov
Stephan Hill	Producer	Underwater Love	9-11 nov
Shinji Imaoka	Director	Underwater Love	9-12 nov
Sawa Masaki	Actress	Underwater Love	9-12 nov
Alejandro Brugués	Director	Juan of the Dead	15-18 nov
Alfredo Calvino	Producer	Juan of the Dead	15-18 nov
Li Rui	Director	Sword Identity	17-20 nov
Documania			
Ian Palmer	Director	Knuckle	10-14 nov
Michael Doyle	Cinematographer	Knuckle	10-14 nov
iFestival			
Stephanie Dudley	Director	Little Theatres	TBC

Work in Progress*

Babak Najafi	Director	Easy Money 2
Karzan Kader	Director	Bekas
Petter Naess	Director	Comrade
Patrik Eklund	Director	Flicker
Andreas Öhman	Director	Bitchkram
Oskar Thor Axelsson	Director	Black's Game
Lisa Belfrage	Director	Birgitta
Marianne Gustavsson	Director	Birgitta
Fredrik Edfeldt	Director	Fredrik Edfeldts untitled new project
Jesper Ganslandt	Director	Blondie
Mistre Tesfaye	Director	Shadows of 1993

*For further information and interview requests contact the press department

1 Km Film*

Peter Grönlund	Director	The Glade
Erik Bostedt	Director	Maria
Frida Kempff	Director	While you were gone
Benjam Orre	Director	Sakae
Valentina Chamorro	Director	Séptimo
Erik Rosenlund	Director	Art of erasers
Gustav Danielsson	Director	The Twin
Johanna Pyykkö	Director	Vi ska plocka Pascal i natt
Simon Moser	Director	We wanted to blow up the Vasa
Idji Maciel	Director	We wanted to blow up the Vasa
Erik Green Petersson	Director	Vågor av längtan

*Will be screened on nov 17 at 7.15 p.m at cinema Mauritz in Filmhuset. For interview requests contact the press department

PROGRAMME 2011

Sthlm XXII Competition

BULLHEAD by Michael R. Roskam (Belgium)
CARRÉ BLANC by Jean-Baptiste Léonetti (France/Luxembourg/Switzerland/Belgium)
CODE BLUE by Urzula Antoniak (Netherlands)
CORIOLANUS by Ralph Fiennes (Great Britain)
CUCHERA by Joseph Israel Laban (Philippines)
THE FAIRY by Dominique Abel, Bruno Romy, Fiona Gordon (France)
OSLO, AUGUST 31 by Joachim Trier (Norway)
CIRCUMSTANCE by Maryam Keshavarz (France/USA/Iran)
CERTAIN PEOPLE by Levan Akin (Sweden)
TURN ME ON, GODDAMMIT by Jannicke Systad Jacobsen (Norway)
MARTHA MARCY MAY MARLENE by Sean Durkin (USA)
ON THE ICE by Andrew Okpeaha Maclean (USA)
PLAY by Ruben Östlund (Sweden)

POLICEMAN by Navad Lapid (Israel)
POLISSE by Mäiwenn (France)
SHAME by Steve McQueen (Great Britain)
SLEEPING BEAUTY by Julia Leigh (Australia)
THE FUTURE by Miranda July (USA/Germany)
TWILIGHT PORTRAIT by Angelina Nikonova (Russia)
TYRANNOSAUR by Paddy Considine (Great Britain)
WHERE DO WE GO NOW? by Nadine Labaki (France/Lebanon/Egypt/Italy)
WUTHERING HEIGHTS by Andrea Arnold (Great Britain)

Sthlm XXII Short Film Competition

ACQUA by Raha Shirazi (Canada)
BEAR by Nash Edgerton (Australia)
BEAST by Attila Till (Hungary)
BOY by Topaz Adizes (USA)
CROSS - COUNTRY by Maryna Vroda (Ukraine)
FINIS OPERIS by Moon Byoung-gon (South Korea)
GHOST by Dahci Ma (South Korea)
HOPE by Pedro Piros (Canada)
MENISCUS by Maria-Elena Doyle (New Zealand)
ROOMS by Joanna Jurewicz (USA)
SCENES FROM THE SUBURBS by Spike Jonze (USA)
SUPPORTERN by Hugo Lilja and Pella Kågerman (Sweden)
TEARDROP by Damian John Harper (Germany/USA)
THE ARGUMENT by Clara Aranovich (USA)
THE LOST TOWN OF SWITEZ by Kamil Polak (Poland)
TO DIE BY YOUR SIDE by Simon Cahn, Spike Jonze (France)

Open Zone

A DANGEROUS METHOD by David Cronenberg
(Great Britain/Germany/Switzerland/Canada)
DRIVE by Nicolas Winding Refn (USA)
E-LOVE by Anne Villacèque (France)
IN DARKNESS by Agnieszka Holland (Germany/Poland)
INNOCENT SATURDAY by Aleksandr Mendadze (Russia/Germany/Ukraine)
LE HAVRE by Aki Kaurismäki (Finland/France/Germany)
LOVERBOY by Catalin Mitulescu (Romania/Sweden/Serbia)
SOMEWHERE ELSE by Kjell-Åke Andersson (Sweden)
PEOPLE MOUNTAIN PEOPLE SEA by Cai Cai Shangjun (China/Hong Kong)
KID WITH A BIKE by Luc & Jean-Pierre Dardenne (Belgium/France/Italy)
REBELLION by Mathieu Kassovitz (France)
RESTLESS by Gus Van Sant (USA)
SUICIDE ROOM by Jan Komasa (Poland)
SIMON AND THE OAKS by Lisa Ohlin (Sweden/Germany/Denmark)
THE EXCHANGE by Eran Kolirin (Israel)
THE GUARD by John Michael McDonagh (Ireland)
THE LADY by Luc Besson (France)
THE SKIN I LIVE IN by Pedro Almodóvar (Spain)
THE SNOWS OF KILIMANJARO by Robert Guédiguian (France)
THE SOURCE by Radu Mihaileanu (Belgium/Italy/France)

THIS MUST BE THE PLACE by Paolo Sorrentino (Italy/ France /Ireland)
TINKER, TAILOR, SOLDIER, SPY by Tomas Alfredson (France /Great Britain/Germany)
TERRAFERMA by Emanuele Crialesse (Italy)

American Independents

50/50 by Jonathan Levine (USA)
ALL SHE CAN by Amy Wendel (USA)
ANOTHER HAPPY DAY by Sam Levinson (USA)
DAMSELS IN DISTRESS by Whit Stillman (USA)
FALLING OVERNIGHT by Conrad Jackson (USA)
GUN HILL ROAD by Rashaad Ernesto Green (USA)
HERE by Braden King (USA)
MAGIC VALLEY by Jaffe Zinn (USA)
NATURAL SELECTION by Robbie Pickering (USA)
SILVER TONGUES by Simon Arthur (USA)
TERRI by Azazel Jacobs, (USA)
THE ART OF GETTING BY by Gavin Wiesen (USA)
THE OFF HOURS by Megan Griffiths (USA)
THE WOODS by Matthew Lessner (USA)
TO.GET.HER by Erica Dunton (USA)
UNCLE KENT by Joe Swanberg (USA)

Asian Images

ARIRANG by Kim Ki-duk (South Korea)
A SIMPLE LIFE by Ann Hui (Hong Kong)
BLOWFISH by Chi Yuarn Lee (Taiwan)
CLUB ZEUS by David Verbeek (Netherlands/China)
DANCE TOWN by Jeon Kyu-hwan (South Korea)
GANDU by Qaushiq Mukherjee (India)
GUILTY OF ROMANCE by Sono Sion (Japan)
HARA-KIRI: DEATH OF A SAMURAI by Takashi Miike (Japan)
HONEY PUPU by Chen Hung-I (Taiwan)
INTO THE WHITE NIGHT by Yoshihiro Fukagawa (Japan)
JUMP ASHIN! by Yu-Hsien Lin (Taiwan)
MUSHROOMS by Vimukthi Javasundara (India)
SMUGGLER by Katsuhito Ishii (Japan)
THE BIG BLUE LAKE by Tsang Tsui Shan (Hong Kong)
THE DAY HE ARRIVES by Hong Sang-soo (South Korea)
THE KITE by Prashant Bhargava (USA/India)
THE YELLOW SEA by Na Hong-jin (South Korea)

Latin Visions

ALL YOUR DEAD ONES by Carlos Moreno (Colombia)
ANOTHER SILENCE by Santiago Amigorena (France/Argentina/Canada/Brasilia)
BEFORE by Daniel Gimelberg (Argentina)
BONSAI by Cristián Jiménez (Chile/Argentina/Portugal/France)
MISS BALA by Gerardo Naranjo (Mexico)
PORFIRIO by Alejandro Landes (Colombia/Argentina/Uruguay/Spain)
SALT by Diego Rougier (Chile, Argentina)
THE BAD INTENTIONS by Rosario Garcia-Montero (Peru/Germany/Argentina)

VAQUERO by Juan Minujín (Argentina)
WE 3 by Nando Olival (Brasilia)

Spotlight

7 SINS FORGIVEN by Vishal Bhardwaj (India)
ONCE UPON A TIME IN PHUKET by Staffan Lindberg (Sweden)
HYSTERIA by Tanya Wexler (Great Britain)
LIKE CRAZY by Drake Doremus (USA)
MATCHMAKING MAYOR by Erika Hníková (Czech Republic, Slovakia)
MY WORST NIGHTMARE by Anne Fontaine (France)
ROMEOS by Sabine Bernadi (Germany)

Stockholm Lifetime Achievement Award

MY WORST NIGHTMARE by Anne Fontaine (France)

Stockholm Visionary Award

AMORES PERROS by Alejandro González Inárritu (Mexico)
21 GRAM by Alejandro González Inárritu (Mexico)
BABEL by Alejandro González Inárritu (Mexico)
BIUTIFUL by Alejandro González Inárritu (Mexico)

Twilight Zone

BEAST by Christoffer Boe (Denmark)
BEYOND THE BLACK RAINBOW by Panos Kosmatos (Canada)
BLOODY FIGHT IN IRON ROCK VALLEY by Jae Ji-han (South Korea)
HELL by Tim Fehlbaum (Germany/Switzerland)
INVASION OF ALIEN BIKINI by Oh Young-doo (South Korea)
JUAN OF THE DEAD by Alejandro Brugués (Spain/Cuba)
KILL LIST by Ben Wheatley (Great Britain)
LITTLE DEATHS by Sean Hogan, Andrew Parkinson, Simon Rumley (Great Britain)
PENUMBRA by Adrian Garcia Bogliano, Ramiro Garcia Bogliano (Argentina)
RABIES by Aharon Keshales & Navut Papushado (Israel)
SNOWTOWN by Justin Kurzel (Australia)
THE INNKEEPERS by Ti West (USA)
THE SWORD IDENTITY by Xu Haofeng (China)
THE RAID by Gareth Evans (Indonesia/USA)
TORMENTED by Takashi Shimizu (Japan)
TRESPASS by Joel Schumacher (USA)
UNDERWATER LOVE by Shinji Imaoka (Japan)
VAMPIRE by Shunji Iwai (USA/Japan)

Documania

BEATS, RHYMES AND LIFE by Michael Rapaport (USA)
BECOMING CHAZ by Fenton Bailey & Randy Barbato (USA)
BUCK by Cindy Meehl (USA)
COMIC CON: EPISODE IV – A FANS HOPE by Morgan Spurlock (USA)
CORMAN’S WORLD: EXPLOITS OF A HOLLYWOOD REBEL by Alex Stapleton (USA)
GEORGE HARRISON: LIVING IN THE MATERIAL WORLD by Martin Scorsese (USA)

HOW TO DIE IN OREGON by Peter D. Richardson (USA)
JIRO DREAMS OF SUSHI by David Gelb (USA)
KNUCKLE by Ian Palmer (Ireland)
MISS REPRESENTATION by Jennifer Siebel Newsom (USA)
ONCE UPON A TIME... A CLOCKWORK ORANGE by Antoine de Gaudemar (France)
PROJECT NIM by James Marsh (USA)
TAHRIR 2011: THE GOOD, THE BAD, AND THE POLITICIAN by Ayten Amin,
Tamer Ezzat & Amr Salama (Egypt)
THE ADVOCATE FOR FAGDOM by Angélique Bosio (France)
THE BENGALI DETECTIVE by Philip Cox (USA/Great Britain/India)
THE LOOK by Angelina Maccarone (Germany/France)
THE STORY OF LOVERS ROCK by Menelik Shabazz (Great Britain)
THE SWELL SEASON by Nick August-Perna, Chris Dapkins, Carlo Mirabella-Davis
(USA/Czech Republic/Ireland)
WE WERE HERE by David Weissman & Bill Weber (USA)

ifestival

A SONG OF PRAISE by Bram Loogman (Netherlands)
ARE YOU LEAVING? by Cristina Molino (Spain)
ATTACK OF THE GIANT BRAIN SUCKER MONSTER FROM OUTER SPACE by
Guillaume Rieu (France)
CHANGELING by Maria Steinmetz (Germany)
LITTLE THEATRES: HOMAGE TO THE MINERAL OF CABBAGE av Stephanie
Dudley (Canada)
NOCTURN by Leanne Welham (Great Britain)
OVERTURE by Dan Sachar (Israel)
PLANET Z by Momoko Seto (France)
THE GIRL & THE HUNTER by Jadwiga Kowalska (Switzerland)
**THE INVIOABILITY OF THE DOMICILE IS BASED ON THE MAN WHO
APPEARS WIELDING AN AXE AT THE DOOR OF HIS HOUSE** by Alex Piperno
(Argentina/Uruguay)

1 Km Film

THE GLADE by Peter Grönlund (Sweden)
MARIA by Erik Bostedt (Great Britain)
WHILE YOU WERE GONE by Frida Kempff (Sweden)
SAKAE by Benjam Orre (Sverige)
SÉPTIMO by Valentina Chamorro (Sweden)
OUT OF ERASERS by Erik Rosenlund (Sweden)
THE TWIN by Gustav Danielsson (Sweden)
VI SKA PLOCKA PASCAL I NATT by Johanna Pyykkö (Sweden)
WE WANTED TO BLOW UP THE VASA by Simon Moser & Idji Maciel (Sweden)
VÅGOR AV LÄNGTAN by Erik Green Petersson (Sweden)

Work In Progress

SNABBA CASH 2 by Babak Najafi
BEKAS by Karzan Kader
COMRADE by Petter Naess
FLIMMER by Patrik Eklund
BITCHKRAM by Andreas Öhman

BLACK'S GAME by Oskar Thor Axelsson
BIRGITTA by Lisa Belfrage och Marianne Gustavsson
BLONDIE by Jesper Ganslandt
FREDRIK EDFELDTS NYA FILM by Fredrik Edfeldt
SHADOWS OF 1993 by Mistre Tesfaye

Press contacts Stockholm International Film Festival

During the Festival, November 9-20, the press center at Berns Hotel is open: from 9AM to 8PM. To contact the press centre during the festival email us at:
presscenter@stockholmfilmfestival.se

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22nd Stockholm International Film Festival November 9-20 Nov 2011

The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 180 films from more than 50 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema - an outdoor mini-festival. Every year in early Spring the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age.
WE LOVE FILM!