



PRESS RELEASE OCTOBER 19 2011

Welcome to this year's press screenings at Stockholm International Film Festival

On October 31 Stockholm International Film Festival will begin the press screenings. To attend these screenings one must be accredited for Stockholm International Film Festival. If you have applied for accreditation but have yet to receive a response, please contact ackreditering@stockholmfilmfestival.se

To guarantee a seat at a screening RSVP to presscenter@stockholmfilmfestival.se before 3PM the day before the particular screening.

All press screenings take place at Skandia Theatre (Drottninggatan 82), with exception for the screenings that are arranged by Swedish distributors. It is possible that changes to the schedule occurs, so we recommend that you check the updated schedule on www.stockholmfilmfestival.se/press a few days beforehand.

During the festival all accredited journalists have free access to screenings starting before 5PM, if space is available.

Press screenings – Stockholm International Film Festival

Oct 1

9AM **Certain People** by Levan Akin, 105 min (Distributed by Folkets Bio)
11AM **Oslo, August 31** by Joachim Trier, 95 min (Distributed by TriArt)
1PM **Coriolanus** by Ralph Fiennes, 122 min (Distributed by Noble Entertainment)

Nov 1

9AM **Martha Marcy May Marlene** by Sean Durkin, 120 min
(Distributed by Twentieth Century Fox)
11AM **A Dangerous Method** by David Cronenberg, 93 min
(Distributed by Scanbox Entertainment)
1PM **The Fairy** by Dominique Abel, Bruno Romy och Fiona Gordon, 94 min
(Distributed by Njuta Films)

Nov 2

9AM **The Skin I Live In** by Pedro Almodóvar, 117 min
(Distributed by Noble Entertainment)
11AM **Tyrannosaur** Paddy Considine, 91 min (Distributed by NonStop Entertainment)

1PM **Snows of Kilimanjaro** by Robert Guédiguian, 90 min
(Distributed by NonStop Entertainment)

Nov 3

9AM **This Must Be the Place** by Paulo Sorrentiono, 118 min
(Distributed by Noble Entertainment)

11AM **Shame** by Steve McQueen, 99 min (Distributed by NonStop Entertainment)

1PM **Restless** by Gus Van Sant, 91 min (Distributed by Sony Pictures Releasing)

Nov 7

9AM **Miss Bala** by Gerardo Naranjo, 113 min (Distributed by Scanbox Entertainment)

11AM **Terraferma** by Emanuele Crialese, 88 min (Distributed by NonStop Entertainment)

1PM **The Lady** by Luc Besson, 135 min (Distributed av Scanbox Entertainment)

Pressvisningar hos enskilda distributörer:

Circumstance by Maryam Keshavarz (107 min)

Press screening at Grand (Sveavägen 45)

Nov 1, 9 AM

RSVP: Sofia.Dahlen@turner.com

Contact: Sofia Dahlén, NonStop Entertainment

Phone: +46(0)73 540 52 47

Play by Ruben Östlund (118 min)

Press screening at Grand (Sveavägen 45)

Nov 3, 10 AM

RSVP: press@sf.se

Contact: Helena Stenberg, SF Film, helena.stenberg@sf.se

50/50 by Jonathan Levine (99 min)

Press screening at Sture (Birger Jarlsgatan 41A)

Nov 7 10AM

RSVP: sara.decosta@nobleentertainment.com

Contact: Sara Karlsdotter de Costa, Noble Entertainment

Phone: +46(0)734 199 064

For more information contact the press department.

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